

TILL DEATH DO US PART

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1 **EXT. BUSY STREET IN PERU - DAY - 6 MONTHS EARLIER**

We see a very busy street in the capital of Peru, Lima. Sally, Mo and Mel get out of a taxi just outside a small hotel. They looked exited and happy.

They pay the taxi driver as they try to understand what he is saying or how much they have to pay.

TAXI DRIVER
Ochenta y cinco Soles Seniorita.

MO
What?

TAXI DRIVER
Ochenta y cinco.

MO
I don't know what the heck he is asking.

MEL
Oh, come here
(she pushes Mo out of the way)
Cuanto dijo?

TAXI DRIVER
Ochenta y cinco.

She takes money out of her purse and gives him a note. The taxi driver gives her her change.

MEL
Gracias.

The girls take out their bags from the boot. The Taxi drives off.

They stand facing this small hotel.

MO
Are you sure about this Sal?

SALLY
It's so charming!

MEL
It's so falling apart!

SALLY
Come on girls, this is our holiday!
Remember? The self discovery
Holiday?

MO

I can find myself at the Ritz, no problem!

MEL

Me too, I need a pool and Spa to find myself!

SALLY

Enough said! The next two weeks are about us, girl power! Discovery and adventure!

As she finishes saying this we see two young guys, American looking, coming out of the hotel. They walk pass the girls while they all look.

MO

I've found a reason to stay!

SALLY

Ah no, no boys, remember?

MO

No boys for you sister! I'm not the one who's just buried her husband!

MEL

Mo!

MO

Sorry...

SALLY

Mo you promised it would be us three!

Mo looks disappointed.

MO

Alright. But as soon as I find myself, I'm running to find a boy!

They laugh and pick up their bag and walk into the hotel.

CUT TO:

2 INT. HOTEL - CONTINUOUS

They approach the reception. An old man sits by the reception and looks at them. He smiles.

OLD MAN

Buenas tardes.

MEL
Buenas tardes. Tenemos una
habitacion reservada.

OLD MAN
Llame a la campana.

MEL
(to the girls)
We have to ring the bell.

MO
Where is the bell?

They look for it.

OLD MAN
En la parde.
(he points to the wall)

MEL
On the wall.

She goes and presses the button. They stand there for a moment waiting. The old man smiles again at them. Sally turns to look around and she looks through a door that leads to a patio. In the distance she can see Roberto, he is wearing jeans and is topless. He is fixing a car. For a moment Sally stands there admiring his muscular figure. He turns around and looks at Sally. He has unusually green eyes contrasting his golden dark skin. He smiles at her. She smiles back.

MO
(standing behind her.)
I thought you said no boys...

Sally jumps startled at this.

MO (CONT'D)
He's is gorgeous!

SALLY
I was not looking at him...
(she moves away.)

MO
Of course not, you were looking at
his engine!

She follows Sally. Mel rings the bell again.

MEL
(turning to the old man.)
Hay alguien que nos atienda?

OLD MAN
Llame al timbre.

SALLY
What's he saying?

MEL
To ring the bell!

MO
We've rang three times! That's it.
I'm off the the four seasons!

We see a man come through a door behind the reception.

PABLO
Si?

MEL
Hola, tenemos una reservacion.

PABLO
What's the name?

MEL
Oh good, you speak English.

SALLY
Sally Carter.

The man looks through a book he has on the desk.

MAN
I don't have a Sally Carter.

SALLY
You must have, here, this is the
reservation we made on the
internet.

She takes out a print out of a reservation paper. The man
looks at it.

MAN
No Sally Carter. Sorry.

MO
Good, let's go to the Four Seasons.

SALLY
(to the man.)
There must be some mistake, it says
here clearly that we have booked a
room. Can you please check your
system again?

The man looks at Sally then looks down at his book then looks

at her.

MAN
No Sally Carter.

MEL
I don't believe this! Sally!

SALLY
I swear I made the booking, look!

MO
May be it's somewhere else! Let's
get out of here.

At this moment we see Roberto enter. He is cleaning his hands from the grease. The girls look at him.

ROBERTO
Is there a problem?

MAN
Estas gueras que no tienen
reservacion.

SALLY
I'm sorry, not sure what he said
but we have a booking and he does
not seem to find it in your system.

ROBERTO
Let me look.

Roberto goes behind the desk and takes the paper from Sally, he looks at her and smiles.

ROBERTO (CONT'D)
Sally Carter?

SALLY
Yes.

ROBERTO
Nice to meet you Sally, I'm
Roberto.

SALLY
Nice to meet you Roberto.

MO
And I'm Mo.

She extends her hand. Roberto takes her hand and shakes it.

ROBERTO
Nice to meet you Mo.

MEL

I'm Mel.

ROBERTO

Hi Mel.

SALLY

So, can you find our reservation?

He looks at her and smiles.

ROBERTO

Of course.

(he talks to the man.)

Dales la habitacion ocho.

The man goes and gets key number eight from the pigeon hole.

ROBERTO (CONT'D)

I just need you to register please.

He turns the book around and hands over a pen to Sally. She takes it and smiles back.

SALLY

Thank you.

ROBERTO

You are welcome Sally Carter.

There is an awkward moment as he flirts with her. Sally fills in the book and as she does she glances a couple of times at Roberto's muscular chest which is just in front of her. She puts the pen down.

ROBERTO (CONT'D)

Thank you.

He hands the key to the old man.

ROBERTO (CONT'D)

Don Facundo, por favor acompa e a las senoritas a su habitacion.

OLD MAN

Si Don Roberto.

He gets up and start walking.

OLD MAN (CONT'D)

Por aqui Senoritas.

ROBERTO

Don Facundo will show you to your room.

SALLY

Thank you.

She goes to pick up her bag.

ROBERTO

Don't worry, we'll bring your bags
to your room.

Sally puts the bag down.

SALLY

Thank you.

ROBERTO

De nada Sally Carter.

He smiles and she gives him a faint smile and starts to walk following the old man up the stairs.

MEL

(as she follows Sally)
Gracias Roberto...

ROBERTO

De nada.

MO

Grasiars

ROBERTO

A ustedes.

The girls disappear through the stairs. We see a close up of Roberto smiling.

CUT TO:

3 INT. ROOM - PRESENT

It is a small dark room in the basement of a house in the countryside in Peru. We see Sally on a bed. The room is empty except for the bed. The room has been padded out with sound proof tiles. Sally is tied up to the bed both hand and feet. She is wearing track suit bottoms and a t-shirt.

She opens her eyes. She looks around but it is too dark for her to be able to see. This is the first time she has waken up. For a moment or two she just looks around in a desperate manner as she is unable to see anything.

She tries to move and realizes she is tied up to the bed.

SALLY

Hello?

She continues to look around.

SALLY (CONT'D)
Hello?

She tries to free herself by pulling without success.

SALLY (CONT'D)
Anyone out there?

She looks up and towards her hands to see if she can see how she has been tied up. She moves her fingers trying to feel the rope and see if she can undo the knot.

SALLY (CONT'D)
Hello! Anyone, please help.

She pulls again trying to break the rope with no success. She hurts herself doing this.

SALLY (CONT'D)
Help!

She moves again trying to free herself.

SALLY (CONT'D)
(shouting as loud as she
can)
Help me! Please! Anyone! Help!

She repeats this several times and she pulls from the ropes. She stops exhausted.

She lays there breathing heavily from the shouting, the effort and feeling scared.

SALLY (CONT'D)
(quietly)
Help me please...

CUT TO:

4 EXT. UNIVERSITY - AFTERNOON 7 YEARS EARLIER

Its the grounds of a University. We see a younger Sally seating on the bench with Joan looking at men as they walk by.

SALLY
Now, he is nice!

JOAN
Oh he is, what a lovely tight butt!

They giggle. The men that walked by hear this and smile.

SALLY
Shit! He heard you!

JOAN
That's ok, let him know I want to
grab his butt!

SALLY
You are such a tart!

JOAN
You can talk!

SALLY
What do you mean?

JOAN
Come on miss I've slept with the
entire faculty!

SALLY
I have not slept with the entire
faculty!

JOAN
Really?

SALLY
Really! I've had a few boyfriends,
that's all.

JOAN
A few?

SALLY
A few!

JOAN
Ok, let's count them shall we?

SALLY
Let's not!

Pause, Sally looks at Joan who gives her a disapproving look.

SALLY (CONT'D)
What?

JOAN
Nothing!

SALLY
What's wrong with having a few
boyfriends?

JOAN

I think it is not just a few...

SALLY

Ok, may be not just a few, but I just get board with them...

JOAN

Board?

SALLY

I don't know what it is, at first I really like them, and then I just seem to loose interest. I don't mean it. I just have to get out of the relationship...

Pause.

JOAN

Do you know what they call you?

SALLY

No, what?

JOAN

The black widow.

SALLY

What? Why?

JOAN

Every time you split up from your latest boyfriend, they seem to be devastated.

SALLY

That's not my fault!

JOAN

Anyhow, I just think you need to take it easy for a while with the boyfriend thing.

SALLY

I am, I'm fed up with all this men!

JOAN

Yea right!

SALLY

I am!

JOAN

Then what are you doing here fishing for men?

SALLY
I'm not, it was your idea!

JOAN
I said let's get some sun!

SALLY
Yea and then you started to look at
men.

JOAN
And so have you!

SALLY
Because you did it!

JOAN
Ok, no more men!

SALLY
Ok, no more men, just sun!

JOAN
Just sun!

They both lean back on the bench and put their sunglasses on
looking up with their eyes closed.

Nick, holding his bag on one hand approaches the bench and
stands in front of Sally, blocking the sun.

SALLY
(with her eye closed)
There is a cloud over...

JOAN
(with her eye closed)
What are you taking about?

SALLY
The sun is gone.

JOAN
No its not.

They both open their eyes and see Nick standing in front of
them.

NICK
I'm sorry to disturb you, I wanted
to ask you a favor?

Sally and Joan lower their sunglasses and eye Nick up and
down. He is a well build, handsome man well dressed. Sally
smiles in a flirty manner.

SALLY
(extending her hand)
Hi I'm Sally.

NICK
Nick.

They look at each other for a moment holding hands while Joan looks at them.

CUT TO:

5 INT. UNIVERSITY - MORNING NEXT DAY

Sally and Joan are walking together.

SALLY
It was amazing, we have so much in common!

JOAN
(shakes her head)
You are unbelievable!

SALLY
Why?

JOAN
Are you serious?

SALLY
Look I know I said no more men, but Nick is different

JOAN
You say that of every man you meet!

SALLY
I mean it this time, he is special.

JOAN
In what way? How is he different to the other fifty man you've dated since you started Uni?

SALLY
Ok, for starters I have not dated fifty men.

JOAN
Whatever...

SALLY
He is just different, and I feel different.

JOAN
Different to what?

SALLY
The others. He's much more
romantic, funny, intelligent,
everything you've ever wanted in a
man, you name it, he has it!

JOAN
And you've formulated this opinion
in just one afternoon?

Sally looks at Joan and smiles.

SALLY
Joan, I know it seems crazy... But
I think I'm in love...

JOAN
You what?

SALLY
In love, I think I've fallen in
love with Nick.

JOAN
But you hardly know the man! You
met him yesterday!

SALLY
I know but it's hard to describe
how I feel...

JOAN
Try me!

SALLY
The moment I saw him, standing in
front of us, I just knew then he is
the one for me...

Joan stops and turns Sally to face her.

JOAN
Look Sal, we've been friends for a
long time. If I had a pound for
every time you've said that, I'd be
rich!

SALLY
I mean it this time Jo, I promise
you!

Joan looks at Sally and shakes her head.

JOAN
Don't promise me, promise him!

Sally Smiles and hugs Joan.

SALLY
I know he is the one, this time it
is for real!

JOAN
I hope so...

CUT TO:

6 INT. ROOM - CONTINUOUS FROM SCENE 3

Sally looks around the room. She moves her legs slowly trying to see if she can undo the rope around her feet. She tries this for a couple of times with no success. She then tries the same with her hands but nothing.

Slowly she looks up, she is trying to see if she can see what's above her. She pushes herself as far up the bed as she can and then stretches her arms.

We see her stretching her fingers and she feels the wall which is covered with grey foam sound proof tiles, like in a recording studio.

SALLY
Shit!

She realizes the room is sound proof.

She lays there not sure what to do. She then starts to sniff as if trying to get a scent or a smell from the room. Nothing. She stops.

She slowly swallows. Her mouth is dry.

SALLY (CONT'D)
(she calls out loud but
not shouting)
Help!

Pause. She moves her eyes around as if trying to work out where the door could be. She turns her head to the left.

SALLY (CONT'D)
(a little louder)
Help!

Waits. She then turns to the right.

SALLY (CONT'D)
(a little louder)
Help!

She waits again. She takes another gulp, as if thirsty.

SALLY (CONT'D)
I need some water please!

She turns to the other side.

SALLY (CONT'D)
I am thirsty please!

She looks to the front and take one more gulp.

SALLY (CONT'D)
(shouting)
Answer me you son of a bitch!

She tries to free herself.

SALLY (CONT'D)
You fucking wanker!

She starts to move hysterically in a desperate attempt to free herself.

SALLY (CONT'D)
(shouting in desperation)
You fucking ass hole!

She shouts this several times and moves hysterically until she starts to die down.

She stops and is crying.

SALLY (CONT'D)
Why won't you answer me...

CUT TO:

7 INT. HOUSE - EVENING

It is a house where a party is taking place. There are large number of students at the party.

We see people dancing and drinking, some are kissing and laughing. Others sit on sofas chilling and others smoke pot. The music is loud and the lights are low.

We see Sally dancing with Nick amongst the people. They are kissing and laughing and they both look into each others eyes and smile as they talk, the conversation is not audible because of the noise of the music and they are talking intimately.

On the other side of the room is Joan talking to others. She has a drink in her hand and laughs. We see Sally and Nick come over.

JOAN

Hey...

SALLY

Hey, its a wild party!

JOAN

It sure is.

SALLY

I'm thirsty.

NICK

I'll get you a drink.

SALLY

Thanks hun.

They kiss and Nick goes to the kitchen.

SALLY (CONT'D)

Oooh, it's hot in here!

JOAN

You haven't stop dancing that's why!

SALLY

I know.

JOAN

So how's it going?

SALLY

With Nick? Oh great!

JOAN

I can see...

SALLY

He is amazing! Seriously. I've never met anyone like him before.

JOAN

That's great.

SALLY

I tell you, he is the one...

JOAN

Really? You've said that before...

SALLY

No, this time I know he is. He is so lovely and attentive and just such a good fun.

JOAN

Well this is the longest you've ever been with anyone, so I guess that's a good start.

SALLY

I'm so in love Jo you wouldn't believe it!

JOAN

I'm happy for you Sal, really.

SALLY

Thanks. I know it's hard to believe but I don't want anyone else but Nick.

JOAN

I'm glad. Finally you have settled down!

SALLY

Finally!

Nick comes back with drinks.

NICK

Here you have babes. Cheers!

ALL

Cheers!

A song comes on that Nick likes.

NICK

Oh my god! We've got to dance to this!

He starts to pull Sally away to dance.

SALLY

Give me a minute!

He insists.

NICK

Come on babes you have to dance with me this one!

Sally resigns herself and starts to follow Nick who is pulling her by the hand.

SALLY
(to Joan)
Come and join us...

JOAN
You're all right... I'll wait
here...

Sally extends her hand to Joan.

SALLY
Come on!

JOAN
It's ok...

Nick comes round and takes Joan's hand and pulls her.

NICK
Come on! You are going to dance!

They both pull her and she joins them. They start to dance
and jump to the music as the scene fades away.

CUT TO:

8 INT. ROOM - CONTINUOUS FROM SCENE 7

Sally has her eyes closed. She seems calm.

We hear a noise that appears to come from outside. She opens
her eyes wide open and search from where the noise came.

SALLY
Hello? Is there anyone out there?

She moves her head trying to work out where the noise came
form.

SALLY (CONT'D)
Hello? Are you out there?

She waits.

SALLY (CONT'D)
(she shouts)
Hello! Can you hear me? If you are
out there, please answer me!

She stops. Her eyes move around as if trying to work out what
is going on. She waits to see if there is another noise.
Nothing.

SALLY (CONT'D)
Hello?

She waits. Then a very slight noise again, not audible enough to recognize what it is. Sally's eyes widen in alert that someone may be outside.

SALLY (CONT'D)
(she shouts)
Hello! Can you hear me? Hello!

Pause.

SALLY (CONT'D)
I know you are out there, please!
Can you hear me!

She shouts as loud as she can.

SALLY (CONT'D)
Hello! Hello! Can you hear me!
Hello! Can you hear me! Hello!

She stops.

SALLY (CONT'D)
(loud)
If you can hear me, please answer
me!

She waits.

SALLY (CONT'D)
(loud)
I just want to know where I am? I
want to know why I'm here?

Pause.

SALLY (CONT'D)
What do you want from me? Why am I
here?

Pause.

SALLY (CONT'D)
Please, I just want to talk to you!

Pause. The faint noise is heard again.

SALLY (CONT'D)
Do you want money? My family can
send you money!

Pause.

SALLY (CONT'D)
(she now raises her voice)
What do you want! Do you hear me?
What do you want! Are you going to
(MORE)

SALLY (CONT'D)
kill me? Are you going to rape me?
Then fucking go ahead and do it!
Come in and fuck me and kill me,
come on! Do it! Fucking do it now
and end it all! Come on you fucking
wanker! Come and fucking kill me!

As she says this she gets hysterical again and ends in sobbing repeating the last sentence until she quiets down.

SALLY (CONT'D)
Fucking kill me... Fucking kill
me...

She sobs quietly and we hear the faint noise again.

CUT TO:

9 INT. HOTEL - EVENING

We are back at the hotel in Peru. It's late evening and we see Sally, Mel and Mo come down the stairs. They look relaxed and have changed to very colorful summer dresses. They have dolled up to go out for a drink.

MEL
I'm so looking forward to a drink!

MO
Me too!

They walk to the reception. The old man still sitting there.

MEL
Buenas noches...

OLD MAN
Buenas noches Senoritas.

They go over to the desk and look around to see if they can see Pablo or Roberto. Mel rings the bell on the wall.

OLD MAN (CONT'D)
No hay nadie.

SALLY
What did he say?

MEL
There is no one.

Turns to the old man.

MEL (CONT'D)
Sabe donde estan?

OLD MAN
Trabajando en el bar.

MO
Oh, I hear the word Bar!

MEL
He says they are working at the bar.

SALLY
Ask him which bar?

MEL
A que bar?

OLD MAN
El que esta aqui a la vuelta.

MEL
He says it's just round the corner.

MO
Oh good, let's go there. Ask him for directions.

MEL
Como podemos llegar?

At this point we see Roberto come through the door. He is cleaned up and looking very sharp.

ROBERTO
I'll take you there.

SALLY
Oh, hi Roberto.

ROBERTO
Hello Sally Carter.

SALLY
Just Sally.

ROBERTO
Sorry?

SALLY
Call me just Sally, not Sally Carter.

ROBERTO
Hello Just Sally.

The girls laugh.

SALLY

No I meant...

Roberto interrupts her.

ROBERTO

I'm kidding... Sally.

SALLY

(slightly embarrassed.)

Oh, sorry.

MO

So are we going to this bar or what?

ROBERTO

Sure, let's go.

To the old man.

ROBERTO (CONT'D)

Hasta luego Don Facundo.

OLD MAN

Anda Roberto, que te diviertas.

They start to walk to the door.

TRANSITION TO:

10 EXT. BUSY STREET IN PERU - CONTINUOUS

They walk down the road and chat.

ROBERTO

(to Sally)

You are English right?

SALLY

Yes, I'm afraid so. No American ladies.

ROBERTO

Good, I prefer English ladies.

MEL

Well we are 100% English!

MO

Well I'm a quarter Scottish!

ROBERTO

And I'm a 100% Peruvian.

SALLY
You don't look it...

ROBERTO
I know, my eyes...

SALLY
Yes, they are... Well unusually
green...

ROBERTO
For a Peruvian... I know.

MEL
So how did you get your eyes?

ROBERTO
You'll have to ask my mother.

MEL
Yes, I bet your mother knows the
answer.

They arrive at a local bar, it's small and simple but clean
and they are playing local music, there are a few people
drinking by the bar and at the tables as they chat and smoke.

ROBERTO
You can ask her...

TRANSITION TO:

11 INT. BAR - CONTINUOUS

They walk in and Roberto kisses Maria who is behind the bar.

ROBERTO
Hola mama.

They girls stay by the door.

MEL
(to Sally and Mo)
I see... He actually meant it.

MO
Is that his mum?

SALLY
It appears so...

Roberto brings over Maria and introduces her.

ROBERTO
Mama, these are my friends, Mo, Mel
and Sally.

MARIA

Mucho gusto.

MEL

Mucho gusto Senora.

MO

(tries to repeat.)

Mocho gusto

SALLY

(tries but fails.)

Mouschoas guastos

Maria laugh.

MARIA

Nice to meet you all. Any friends
of Roberto are friends of our
family.

Turns to Ramon her husband who is at the bar with two other
men.

MARIA (CONT'D)

Ramon ven aqui.

He approaches.

MARIA (CONT'D)

These are Roberto's friends.

RAMON

Mucho gusto.

ROBERTO

(he looks at the girls.)

Let's not go though it again...

Maria points at several people in the bar.

MARIA

And that's Tio Fito, Tio Julio,
over there la prima lupita with her
husband Joaquin and her two
children, over there tío Paco con
tia Gloria and over there...

Roberto interrupts her.

ROBERTO

Mama, there'll be plenty of time to
meet all the family, can we have a
drink?

MARIA

Yes, let's get some drinks! Sit...

They pull some chairs and table together.

SALLY

Is every person in this bar your relative?

ROBERTO

Pretty much...

They sit down and others join and bring chairs. It becomes very noisy as they all introduce themselves pulling chairs and tables and crowding around the girls and the music starts to play.

CUT TO:

12 INT. ROOM - CONTINUOUS FROM SCENE 8

Sally has her eyes closed. She is asleep. We hear the rattling of keys outside the door.

Slowly the door opens. It's dark and a tall figure stands there. He has a torch on his hand which is pointing down to the floor.

He stands there for a moment. We cannot see his face, just the shadow.

Slowly he walks in and turns the torch off. There is a light on the corridor outside which gives enough light to see him walk towards Sally.

He stands there by the side of the bed. We can see him move his hand very close to Sally's face, he stops before he touches her.

His hand then moves towards her right hand which is tied up to the bed. He sees the cuts from the rope. He stands there looking at this.

He then runs his hand, hovering just above Sally's body, as if touching her.

As he gets to the feet, he stops and we see him breath heavy, as if exhausted.

At that moment we see Sally slightly open her eyes, waking up.

She then realizes he is there and her eyes open wide. He becomes aware that she is awake and moves away from her in a flash slamming the door behind him.

As he is moving away Sally looks totally confused and in panic and just lays there.

We here the man walk away, go up some stairs and close a door.

We see Sally breath rapidly taking in what just happened.

CUT TO:

13 INT. BAR - EVENING - 2 YEARS AFTER SCENE 7

We see Sally sitting down by the bar with a drink. Enter Joan.

JOAN
Hey, what's up? I came as soon as I could.

SALLY
Thanks Jo, I really need to talk to you.

The bar man approaches.

JOAN
Just a glass of white wine please.

JOAN (CONT'D)
What's going on?

Sally looks away.

JOAN (CONT'D)
Hey, Sal? What's the matter?

The Bar man pours the drink and they wait for him to move away. Sally turns to face Joan.

SALLY
Jo, I have to move out today...

JOAN
What?

SALLY
I have to leave the house tonight and I have nowhere to go...

JOAN
What do you mean you have to leave the house? What happened? Did you have a fight with Nick?

Pause. Sally takes a deep breath.

SALLY

No.

JOAN

Then? What happened?

SALLY

Jo, is complicated...

JOAN

I don't understand...

Pause.

SALLY

Look, I walk up this morning and I realized...

Pause.

JOAN

Realized what?

SALLY

I realized I made a big mistake...

JOAN

What big mistake?

Sally does not answer.

JOAN (CONT'D)

You mean you and Nick?

Sally nods.

JOAN (CONT'D)

You are not serious...

SALLY

Oh Jo, I've been thinking about this all day...

JOAN

Hang on a minute, are you telling me that this morning you walk up and suddenly you realized that you've made a mistake marrying Nick?

SALLY

It's not just this morning...

JOAN

But Sally, you've been married 3 months!

SALLY

I know... And in hindsight may be we did rush into it...

JOAN

Yes, you bloody well did!

SALLY

I thought I was madly in love with him...

JOAN

What do you mean you thought you were madly in love with him?

SALLY

Well, we've been together now for 2 years, and I really thought he was the guy for me. But it seemed that every day I was looking for excuses to think he was the right guy for me... Then this morning I walk up and for the first time I was honest with me and I knew it was wrong... It was a mistake... I need to get out of this relationship.

JOAN

Have you told him this?

SALLY

No, I've not seen him. He's been calling me but I've not picked up the phone.

JOAN

So he doesn't know you just walked out of your marriage?

SALLY

No.

JOAN

Sally!

SALLY

Look, I need to get away for a few days, I've bought a ticket for tomorrow to Paris, I just need to stay somewhere tonight...

JOAN

Sally, I think it's a bad idea to just run away from this. You need to talk to Nick, it's the least you can do...

SALLY

I can't!

Pause.

SALLY (CONT'D)

I don't want to break his heart.

JOAN

You don't have to, you may be able to fix things, make it work...

SALLY

You don't understand...

She looks away.

SALLY (CONT'D)

I don't love him...

Pause. Joan looks at Sally with resignation and turns her around.

JOAN

Ok, but I do think you should talk to him before you leave...

SALLY

I can't...

She takes an envelope out of her bag.

SALLY (CONT'D)

Will you give him this for me...

JOAN

Sally...

SALLY

Please? I can't face him.

Joan nods in agreement as she hand over the envelope.

CUT TO:

14 INT. BEDROOM - MORNING A FEW DAYS LATER

We hear Sally's voice over as she reads the letter she wrote to Nick.

We see through the window of the bedroom is early morning and the sun is shining.

SALLY

(VO)

This is just as hard for me to

(MORE)

SALLY (CONT'D)
write, as I am sure it's just as
hard for you to read it...

We move from the window and see the bed, it hasn't been slept
in.

SALLY (CONT'D)
I think you are a wonderful man,
and I don't deserve you.

We see on the bed side table a glass half empty of whiskey.
We then see the bathroom light on.

SALLY (CONT'D)
It is all my fault, I should have
told you the truth. I should have
been honest with you...

We move from the bedroom into the corridor of the house. On
the banister we see a rope tied up to it dangling down.

SALLY (CONT'D)
I don't love you and I have to go.
Please don't take this badly, as
you are a wonderful man and you can
move on with your life...

We follow the rope down and see Nick, hanging.

SALLY (CONT'D)
Please forgive me, and I hope we
can remain the good friends we
were... Love Sally.

We follow Nick's body all the way down to the floor where we
see Sally's short note on the floor.

CUT TO:

15 EXT. MARKET IN PERU - THE NEXT DAY AFTER SCENE 11

We see Sally, Mo and Mel walking through a busy market in
Peru.

Behind we see Roberto, he runs and grabs Sally from behind.

SALLY
Shit Roberto! You scared the shit
out of me!

ROBERTO
Sorry Sally.

SALLY
Don't do that again!

ROBERTO

Are you guys doing a bit of shopping?

MO

Yes, this is an amazing market!

MEL

Look what I just bought!

She takes out a colorful dress from the bag.

ROBERTO

Very nice, how much did you pay?

MEL

20 dollars.

ROBERTO

20 dollars!

MEL

Yes, isn't it a bargain!

ROBERTO

Alright ladies, what else did you buy?

MO

I bought this ring...

ROBERTO

How much?

MO

10 dollars?

ROBERTO

Sally?

SALLY

I bought this sandals... 30 dollars...

Roberto looks at them.

ROBERTO

Right, I think you need my help. You've been ripped off, like a tourist.

MO

We are tourists!

ROBERTO

Not while I'm around! You could have paid a fraction of what they
(MORE)

ROBERTO (CONT'D)
charged you. Ladies, if you don't
mind, I would like to offer my
services as tour guide and personal
shopper for the remainder of your
visit to our fine city.

SALLY
(flirting with him)
That depends...

ROBERTO
On what?

SALLY
On your prices.

ROBERTO
This is your lucky day ladies. I've
a special offer, only for today.
All services included, guide,
advice, fun and shopping for one
kiss.

MEL
Sounds reasonable to me...

She goes over and gives Roberto a kiss on the cheek.

MO
Here is my contribution.

She grabs him and gives him a kiss on the other cheek. They
all look at Sally.

ROBERTO
Well?

SALLY
I supposed it's not a bad offer...

She goes to him and slowly gets closed to Roberto's face.

ROBERTO
I guess it's not...

SALLY
I guess both cheeks have been
taken...

ROBERTO
I guess they have...

She is about to kiss him on the lips when she pulls his face
done and gives him a kiss on the forehead.

SALLY

Deal!

She starts to walk away.

SALLY (CONT'D)

So come one Mr Tour Guide, I want
to get some good bargains!

Mel and Mo walk by with a cheeky grin on their face. Roberto smiles and follows them behind.

CUT TO:

16 INT. OFFICE - AFTERNOON A WEEK AFTER NICK'S DEATH

We are in the office of Daniel, a young and powerful Lawyer. The office is modern and has a nice view to the city. On the other side of the desk we see Sally sitting down, she is somber and has been crying. Next to her Joan, who also looks upset.

After a few seconds Daniel walks in, he is wearing a pink stripe suit and has a file in his hand.

DANIEL

Good afternoon.

He goes and takes a sit in his large leather chair.

DANIEL (CONT'D)

Thank you for coming to see me Mrs.
Price...

He looks at both of them as he doesn't know who is Nick's wife. Joan looks at him and signals at Sally with a gesture.

JOAN

It's Carter...

Sally looks up.

SALLY

I never changed my name...

DANIEL

Forgive me Mrs Carter, I didn't
know...

SALLY

It's ok.

DANIEL

As I was saying, thank you for
coming to see me in such short
notice, I appreciate this is a
(MORE)

DANIEL (CONT'D)
difficult time for you under the
circumstance.

SALLY
I understand.

DANIEL
Due to the fact that your husband
had no will and you've been married
for just over three months, we are
having to get you to sign a few
papers to process a few things,
mainly and principally things like
the mortgage, bank accounts, bills
etc.

He has opened the file and has flicked through a few papers.
He stops and looks at Sally who is absent minded and not
looking.

DANIEL (CONT'D)
Mrs. Carter...

SALLY
Sorry?

DANIEL
Actually your surname may also
bring another level of issues we
will have to deal with...

JOAN
What do you mean?

DANIEL
Well, since Mrs. Carter...

SALLY
Sally. Please call me Sally.

DANIEL
Since Sally kept her surname, we
will have to draw other papers to
link her to her late husband...

JOAN
What do you mean link her?

DANIEL
Well, unfortunately, when a person
dies and there is no will, all of
their possessions and benefits goes
to their next of keen. In this case
his Parents.

JOAN

But Sally is his wife!

DANIEL

I know, but that's the way it works. And of course to top it up she bears a different surname to her late husband.

SALLY

Does this mean I will lose everything?

DANIEL

Not exactly. Like I said, we just have to link you to him.

JOAN

But they were married!

DANIEL

Look, don't worry, I will make sure it's all sorted out. It may take more time than I expected but we can sort it out.

SALLY

Thank you Mr. Craig.

DANIEL

Call me Daniel.

JOAN

As in Daniel Craig?

DANIEL

Yes, as in me, Daniel Craig, not the famous actor Daniel Craig!

They all laugh. Pause, Daniel looks at Sally.

DANIEL (CONT'D)

Look, I know this is hard and I will try my outmost to make this as simple for you as I can. I am terribly sorry about the loss of your husband, my objective now is to get you sorted without having to worry about anything...

Sally looks at Daniel and smiles, he smiles back.

DANIEL (CONT'D)

That's why I'm your lawyer.

SALLY
Thank you Daniel.

They look at each other for a moment.

DANIEL
Can I get you anything to drink? A
cup of tea or coffee?

SALLY
Thank you, tea.

He looks at Joan signally for her name.

JOAN
Joan, and tea would be lovely,
thank you.

DANIEL
No problem. Let me get the drinks
and we'll get started.

He gets up and walks out of the room. Sally follows him with
her eyes. Joan sees this.

JOAN
(looking at Sally)
Sal?

Sally comes back and looks at Joan.

SALLY
Yes?

JOAN
Are you ok?

Sally composes herself.

SALLY
Yes...

JOAN
If you are not up to it, we can
come back another day.

SALLY
No, it's ok, really, I'm ok...

Sally pulls out a mirror from her back and checks her make
up. Joan just looks at her.

Daniel walks back in and sits.

DANIEL
Tea's on its way. Shall we get
started?

Sally is looking at Daniel with a faint smile, she clearly has taken a shine to him and Joan knows this.

CUT TO:

17 **INT. ROOM - CONTINUOUS AFTER SCENE 12**

THE SCENE OPENS WITH A BRIGHT LIGHT SHINING TO THE CAMERA.

We see Sally's face, it's lit up with the light from a hand held torch.

She becomes aware of the light and she tries to open her eyes, and immediately become blinded by the light closing her eyes tight and turning her face away.

We see the tall man's figure behind the light, it is too bright to make his face up or his body, he is just a shadow.

Sally turns slightly to try to look at the man, but he continues to flash the light at her face. Unable to cover her eyes as her hands are tight, she just turns away from him as much as she can.

SALLY
(in a panic voice)
What do you want?

There is no answer from the man. Sally waits for a moment in the hope of an answer.

SALLY (CONT'D)
What do you want from me?

There is no reply.

SALLY (CONT'D)
(in a softer voice)
Please... Let me go... Let me go...
Please...

No answer.

SALLY (CONT'D)
(in a slightly louder
voice)
Talk to me!

We see the man move his hand towards his face and with a finger he makes a shhhh sound for Sally not to shout.

Sally becomes aware of this and tries to look at him but the light is right in her eyes.

SALLY (CONT'D)
Can you please stop shining the
light into my eyes?

He does not move the light and just stands there looking at her, we cannot see his face.

Sally moves slightly again to try to avoid the light in her eyes.

SALLY (CONT'D)
Please, it's really hurting my
eyes...

After a moment, he turns the touch off and the room is back in darkness except for the light that comes through from the corridor outside. The figure stands there, a shadow now in front of the light that comes through the thresh hole of the door.

Sally turns around to try and look at the man, but she can't see anything as she still blinded by the light, she squints her eyes as she speaks.

SALLY (CONT'D)
Why am I here? What do you want
from me?

Pause, no response.

SALLY (CONT'D)
Do you speak English? Hablas
Ingles?

The man slowly turns around and starts to walk.

SALLY (CONT'D)
No, wait, please don't go!

The man continue to walk towards the door to exit.

SALLY (CONT'D)
No, please! Wait! Talk to me! I
want to know why you've got me
here? What are you going to do with
me! Please!

As she said this her voice got louder and the man stops at the door. Sally looks towards him, desperate, tears in her eyes and heaving breathing.

The man turns around slowly and faces Sally again. She looks desperate towards him, tears running.

SALLY (CONT'D)
(in a slight sob)
Please...

The man lifts his finger again and does Shhh gesture to her and he turns around and walks out, slamming the door and then double bolting it from outside.

We hear him walk away as Sally lays on the bed sobbing quietly.

CUT TO:

18 INT. RESTAURANT - EVENING - TWO MONTH AFTER SCENE 16

We see Sally and Daniel in a Restaurant having dinner.

DANIEL
Sally, I want to ask you a question?

SALLY
What?

DANIEL
We've met 2 months ago...

SALLY
My god! Is it only 2 months?

DANIEL
Yea.

SALLY
It feels like I've known you all my life.

DANIEL
I know. I feel the same. Every day that goes by, I feel closer to you...

SALLY
Oh hun, that's lovely!

DANIEL
Sally, I really like you...

SALLY
Me too.

DANIEL
I mean, REALLY like you.

SALLY
I REALLY like you too, you are such fun person to be with. And I always heard that lawyers were boring!

DANIEL
Well we are not.

Pause.

SALLY
So? You wanted to ask me something.

DANIEL
Ah yes, sorry...

He clears his throat.

DANIEL (CONT'D)
Well, to tell you the truth, I
wanted to come out for dinner
tonight because I want to ask you
something...

We see Sally's face change, she realizes what he is about to ask.

DANIEL (CONT'D)
And when I say I really like you, I
mean it, but perhaps not just
like...

He holds out his hand to hold hers. She smiles nervously and extends her hand.

DANIEL (CONT'D)
Sally, before I met you my life had
no meaning. I was lost, I had
nothing to look forward to. But
since you came into my life, I am
the happiest I've ever been.

Sally looks embarrassed by Daniel's words.

DANIEL (CONT'D)
What I'm trying to say Sally is
that I don't just like you, I...

Sally's phone rings.

SALLY
Sorry...

She let's go of his hand and reaches for her bag. Looks at the number, it's Joan.

SALLY (CONT'D)
Sorry, I'll turn it off.

She turns the phone off.

SALLY (CONT'D)

Sorry...

Daniel take her hand again.

DANIEL

That's ok.

He re-thinks what he was saying.

DANIEL (CONT'D)

I guess Sally, I wanted to take you out tonight to tell you how much I am in love with you...

Sally's face lights up.

DANIEL (CONT'D)

And I can't live with out you...

He reaches for his pocket and takes a box out. Sally's face drops.

DANIEL (CONT'D)

I know we've only known each other for a couple of months and you are just coming out of grieving for your husband. But I wanted to ask you...

He takes the ring out.

DANIEL (CONT'D)

Sally, would you marry me?

Pause. Sally's eyes are watering as she looks at the engagement ring. She looks at Daniel and then back at the ring.

SALLY

Daniel, this is...

Pause. Daniel looks worried.

SALLY (CONT'D)

I don't know what to say...

Daniel pulls his hands away from the table.

DANIEL

I'm sorry Sally...This was a stupid idea!

SALLY

No! Daniel, it's just that...

DANIEL

I know, you've just lost your husband... I don't know what I was thinking off, I am so sorry Sally...

SALLY

No, it's not that Daniel.

She reaches for his hands. He stretches them across the table and holds her.

SALLY (CONT'D)

Daniel, you are an amazing man. You are intelligent, good fun, good looking and you make me feel very special. Loosing Nick was very hard, but we were already apart. I didn't love him. I thought I did, but I didn't. After I left him I promised myself I wouldn't commit to another relationship with out love.

Daniel looks sad at this.

SALLY (CONT'D)

But then, you came into my life. And it was as if suddenly I was given a second chance.

He looks at her.

SALLY (CONT'D)

Every since I met you, my life changed. I feel happy, I feel I've met my soul mate. I knew I didn't want to get into a relationship with you, but every day, every time we met, I was more and more drawn towards you.

Sally smiles at Daniel and strokes his face.

SALLY (CONT'D)

I love you... And I can't help it.

Daniel looks confused.

DANIEL

But you don't want to marry me?

Sally looks at him softly.

SALLY

I never said I didn't...

DANIEL

Then?

SALLY

I'm scared...

DANIEL

About what?

Sally looks away.

DANIEL (CONT'D)

What are you scared off?

SALLY

What if...

Daniel pulls Sally's face to face him.

DANIEL

If what?

SALLY

What if I stop loving you? Like I did with Nick...

Daniel looks at Sally and smiles.

DANIEL

What do you feel right now?

SALLY

What do you mean?

DANIEL

Right now, as I hold your hands and look at you in the eyes? What do you feel?

SALLY

I feel... I feel secure... I feel happy... I feel your warmth, your... Love.

DANIEL

But do you feel love...

Sally looks intensely into Daniel's eyes.

DANIEL (CONT'D)

Do you feel what you felt for Nick?

Sally shakes her head to say no.

DANIEL (CONT'D)

Do you feel like there is nothing around you, that all there is right
(MORE)

DANIEL (CONT'D)
now it's you and me, nothing else?

Still looking into his eyes she nods in agreement.

DANIEL (CONT'D)
Do you feel your heart racing at a
hundred miles an hour?

She nods.

DANIEL (CONT'D)
Do you feel you love me and want to
spend the rest of your life with
me, in this space, just you and I,
till death do us part?

Sally looks at Daniel and smiles.

SALLY
I do...

Daniel leans across the table and kisses Sally. Then he takes
the ring out again and presents it to Sally.

DANIEL
Sally, I won't ask you to marry me,
I'm asking you to stay with me till
death do us part...

She nods in agreement as she swells up and tears roll down
her cheeks. Daniel puts on the ring. Takes the wine glass and
Sally take hers.

DANIEL (CONT'D)
Till death do us part...

SALLY
Till death do us part.

The toast and drink.

CUT TO:

19 INT. CHURCH ANTE-HALL - MORNING ONE YEAR LATER

We are in the ante-hall of the church. Sally is in her
wedding dress. Joan is the chief Bride's maid. Mo and Mel are
there too. They are getting ready.

MO
Oh Sal, you look like a princess!

SALLY
Thanks Mo.

MEL
How do we look?

They all line up.

SALLY
Beautiful!

MEL
Right, come on then, let's get you
to the altar to your man, you don't
want to keep him waiting too long!

Sally looks away to look at herself. There is a slight look
of worry in her face.

JOAN
Are you ok?

SALLY
(without looking at them
and looking at herself
in the mirror)
Yes...

Joan looks at Mel and Mo, she knows there is something wrong.

JOAN
Girl, why don't you go and check if
they are ready?

They leave the room. Joan gets close to Sally and stands
behind her. Looks at her through the mirror.

JOAN (CONT'D)
Sal, what's up?

She turns to look at her.

SALLY
Oh Jo...

JOAN
Are you having second thoughts?

SALLY
NO!

JOAN
Then?

Pause. She turns to look at herself on the mirror again.

SALLY
I'm scared...

JOAN

Of what?

SALLY

I really love Daniel... And I'm so happy...

JOAN

Are you scared that he doesn't love you?

SALLY

No, I know he love me...

JOAN

Then?

Sally tuns again to look at Joan.

SALLY

I'm scared of...

Pause.

JOAN

Sally, you are going to have to tell me. You are about to marry and you need to be 100% sure this is what you want to do.

SALLY

I'm 100% sure I want to marry Daniel, that's not the problem...

JOAN

Alright, now I am confused!

SALLY

When I first met Nick, I thought I was in love with him... But I wasn't. By the time I found out I wasn't, it was too late and it ended up in tragedy...

JOAN

Do you not love Daniel?

SALLY

I do. I love him with all my heart. That's the problem!

Joan looks very confused.

SALLY (CONT'D)

I've loved every man I've gone out with.

Pause.

SALLY (CONT'D)

What I'm saying Jo is that I am
scared I may stop loving him...

Jo looks at Sally. Takes her hand and they sit.

JOAN

Sally, I've known you all my life.
We've been friends since I can
remember and I know you have always
fallen in love with every boy,
every man you went out with. But
marriage is different, you know
that. If you are not sure about
this, then don't do it. Don't get
married.

SALLY

Really?

JOAN

You have to marry for love.

SALLY

But I am in love.

JOAN

It doesn't sound like it.

SALLY

No I am, I love Daniel very much...

JOAN

And you loved Nick too...

Pause.

SALLY

That's what I'm afraid off...

JOAN

Then don't go through it...

Pause.

SALLY

You are not helping!

JOAN

I am.

Joan looks at Sally and hold her face.

JOAN (CONT'D)

Sally, you are the only person who knows how you feel. If you have any doubt of what you are about to do right now, then you shouldn't do it. But if you love Daniel, and you want to be with him, for the rest of you life, then he is waiting for you...

Pause. Sally looks at Joan without saying a word. Mo walks in.

MO

They are waiting...

Sally smiles at Joan.

SALLY

I'm ready...

JOAN

Are you sure?

Sally turns around to see Mo and smiles.

SALLY

I'm ready!

Turns to look at Joan.

SALLY (CONT'D)

Thank you!

Joan smiles back at her.

CUT TO:

20 INT. BAR - EVENING BACK IN PERU

We are back at the bar where Roberto's family work. It is a hot evening and there is a good atmosphere in the bar. Some of the same people who where there when they first met are in the bar, playing cards and chest. Others drink and eat food. There is music in the background. Mel and Mo and playing dominoes with some of the older men in the bar. They laugh and drink.

At one of the tables we see Roberto and Sally, they are talking very closed to each other. They are laughing.

ROBERTO

Gracias!

Sally laughs.

ROBERTO (CONT'D)
What's so funny?

SALLY
I'm telling you it sounds like
grassy arse!

ROBERTO
What is grassy arse?

She laughs.

SALLY
You are so cute!

ROBERTO
Tell me?

SALLY
When you sit on grass in the park
on a wet summer's day, then you end
up with a grassy arse!

ROBERTO
I don't understand?

SALLY
Never mind. Teach me another word.

ROBERTO
Amor...

SALLY
Amor...

He repeats it pronouncing it clearly.

ROBERTO
Amor...

SALLY
Amor...

ROBERTO
Very good.

SALLY
What does it mean?

ROBERTO
Grassy arse.

SALLY
Seriously!

ROBERTO
It means love.

SALLY
Love?

ROBERTO
Amor.

He looks at her. She feel slightly embarrassed and looks away.

ROBERTO (CONT'D)
Quieres bailar conmigo?

SALLY
What?

Roberto takes her hand and stands up.

ROBERTO
Bailar.

SALLY
Bailar?

ROBERTO
Dancing.

He pulls her up and start to dance. Mo and Mel see this and stand up too and join them in the dancing. They go and pull the old men they were playing with to dance.

We see them dance and enjoy themselves.

SALLY
You are a good dancer!

ROBERTO
You too!

SALLY
Is there anything you don't do?

ROBERTO
What do you mean?

SALLY
Never mind!

They dance. The song finishes. They clap.

MO
(to the old man she
danced with)
Gracias!

Roberto looks at Sally and starts to laugh.

SALLY
Grassy arse!

They laugh. Mo and Mel go back to play. A slow ballad song by Luis Miguel "un hombre busca una mujer" comes on. Roberto looks at Sally.

SALLY (CONT'D)
Do you want to dance?

They hold hands and start to dance. As they do Roberto hums the tune.

SALLY (CONT'D)
What's this song?

ROBERTO
Luis Miguel.

SALLY
That means nothing to me.

ROBERTO
He's one of the most famous Latin singers.

SALLY
And what's the song about?

Roberto looks at Sally.

ROBERTO
About a man who is looking for a woman...

SALLY
Is she lost?

ROBERTO
No, he's looking for the love of his life.

They look at each other and as they speak we see romance spark.

SALLY
And does he find her?

ROBERTO
She is so beautiful, like a rear flower, different, unique, wild and he knows she is out there.

SALLY

If she is so special, then may be
he never finds her...

ROBERTO

But he does. He finds her... He see
her, there, and he knows it's
her... The one he's been looking
for...

SALLY

And how does he know it's her?

ROBERTO

Because when he looks at her, and
her rare beauty, his heart goes
boom boom...

SALLY

And what does he do?

ROBERTO

He hold her in his arms...

SALLY

And...

ROBERTO

Tells her...

SALLY

What?

ROBERTO

Te amo...

Pause, they look at each other.

SALLY

I'm afraid I don't understand that
word...

ROBERTO

He says... I love you...

They look intensely into each other's eyes. They get
interrupted by Maria who walks by with some food.

MARIA

Haber love birds, vamos a comer.

They look startle and smile at each other.

MARIA (CONT'D)

A comer todo mundo!

She goes back to the kitchen.

SALLY
What's this?

ROBERTO
Food.

SALLY
I know, but why?

ROBERTO
Because we are hungry... Come on,
let's eat.

They move to the food.

MO
I couldn't live in this country!
I'd be 20 stones heavier!

MEL
Look at the food!

Maria walks back again. Talks to Sally.

MARIA
Vamos Flaquita, my boy likes them
with meat around them...

SALLY
Pardon?

ROBERTO
Mama!

MARIA
What? She needs to eat.

To Sally.

MARIA (CONT'D)
You parents don't feed you
enough...

Sally looks awkward. Maria takes a plate and put food on it
and gives to Sally.

SALLY
Oh, no thank you...

MARIA
Nonsense, you need to eat.

ROBERTO
Mama, no quiere comer!

MARIA

Que si! Anda come in poco...

She pushes the plate to Sally and goes to get more from the kitchen.

SALLY

It's too much...

ROBERTO

Just eat what you want...

Maria comes back.

MARIA

Very good, you need to eat...

Sally looks forced to eat her food and gives Roberto a false smile.

CUT TO:

21 INT. ROOM - CONTINUOUS FROM SCENE 17 A COUPLE OF HOUR LATER

We hear the door open again. Slowly the door opens and we see the man walk back in. He is holding the torch with the light and has a bottle of water.

Sally becomes aware of his presence again and turns to look at him, she cannot see his face but just the shadow of his figure approaching her.

He stands next to her and puts the bottle of water in front of her. She looks at it and then looks up to him.

SALLY

Thank you.

He slowly goes down and sits next to Sally, shining the light in her face which makes her turn around.

SALLY (CONT'D)

Please can you not do that? It's really annoying!

He continues to point the light to her face. She is looking the other way. He nudges her to turn around while he hold the bottle of water in front of her. She tries to turn but the light still there so she turns away again.

SALLY (CONT'D)

I cannot see with the light in my eyes...

He nudges her again to turn and take a drink of the bottle. She turns and closes her eyes. He directs the bottle to her

lips as she takes a drink of water. She turns back away.

He sits there looking at her pointing the light towards her face. He nudges her again, she turns and he gives her more water. She turns away.

SALLY (CONT'D)

Thank you...

He stands up and walks towards the door.

SALLY (CONT'D)

Wait!

He stops. But does not turn around.

SALLY (CONT'D)

I need to go to the toilet...

He stands there and does not move.

SALLY (CONT'D)

Please, I really need to go to the toilet.

He stands there for a moment and then walks out closing the door.

CUT TO:

22 INT. RESTAURANT - EVENING ONE YEAR AFTER THE WEDDING

We see Sally and Daniel in a very expensive restaurant. It is their one year anniversary after their wedding.

They've just finished their meal and the waiter is clearing the plates. Sally looks uncomfortable.

DANIEL

So, how was the meal?

SALLY

It was lovely, thank you...

DANIEL

Mine was great. I'm glad we came here for our anniversary.

SALLY

Yes...

Pause.

DANIEL

You know I had to move some contacts to get a table tonight...

SALLY

Really?

She gives him a false smile and then looks out of the window.

DANIEL

It's one of the best views in town...

SALLY

(looking out of the window)

It sure is...

Pause.

DANIEL

Honey... What's wrong?

SALLY

Nothing...

She continues to look out of the window.

DANIEL

You've hardly said anything since we got here.

SALLY

I'm fine...

DANIEL

And you hardly touched your food.

SALLY

I'm not that hungry...

Pause, she continues to look out of the window. Daniel looks at her.

DANIEL

Sally, today is our wedding anniversary...

SALLY

I know...

DANIEL

Then act like it is.

She looks at him.

SALLY

What do you mean?

DANIEL

I don't know know what's wrong with
you but this sure isn't my idea of
having a great anniversary
celebration with my wife!

SALLY

I'm fine, really...

He slams his fist on the table.

DANIEL

Stop saying that!

There is a pause, some people look towards them.

DANIEL (CONT'D)

I'm sorry...

Sally looks away, almost teary eyed.

DANIEL (CONT'D)

I just wish you told me what's
wrong...

Sally does not answer.

DANIEL (CONT'D)

Is it something I've done?

Sally does not answer.

DANIEL (CONT'D)

Is it something I've said?

We see a tear drop form her eyes.

DANIEL (CONT'D)

What is wrong baby? Talk to me...

Sally turns to look at Daniel with her eyes full of tears.
She clears her tears and looks at him again.

SALLY

Daniel, you are a wonderful man...
You are every woman's dream...

She looks away for a moment and Daniel looks at her. She then
turns to look at him again.

SALLY (CONT'D)

I'm so sorry...

DANIEL

About what?

She looks down.

DANIEL (CONT'D)
About what Sally?

Pause. She speaks looking down.

SALLY
It's not you...

Daniel looks shocked as he knows what he is about to hear.

SALLY (CONT'D)
Oh my god!

She looks up and she has tears running down her face, she is visibly upset.

SALLY (CONT'D)
You don't deserve this...

DANIEL
I don't understand... What are you saying?

SALLY
It is all my fault, I knew we shouldn't have married, I knew this was going to happen...

DANIEL
(he raises his voice)
What Sally? I don't understand what you are saying!

Pause. She looks at him with sadness in her face.

SALLY
(in a low voice)
I don't love you...

DANIEL
Sorry?

She shakes her face and speaks as she tries to fight back the tears.

SALLY
I don't love you...

Daniel sits there in disbelief.

SALLY (CONT'D)
I'm so sorry... For this, for causing you pain... I'm a bad person I know, you deserve better...

Daniel does not say a word. Looks away.

SALLY (CONT'D)
This is all my fault, you are a
good man, a wonderful man... That's
why you need to find someone who
will love you back...

He turns to look at Sally, we can see anger in his eyes.

SALLY (CONT'D)
I'm so sorry...

DANIEL
Stop saying that...

Pause. They look at each other.

DANIEL (CONT'D)
Sally, I love you...

Sally does not answer.

DANIEL (CONT'D)
I love you with all my heart...

Sally looks down. Pause.

DANIEL (CONT'D)
You can't just tell me that you
don't love me! You can't just turn
around and tell me you don't care!

SALLY
I do care!

DANIEL
Do you?

SALLY
Yes, I do! And because I care I had
to tell you the truth!

DANIEL
But how can you just stop loving
me?

SALLY
It's not like that...

Pause.

DANIEL
Did you ever love me?

SALLY
Of course I did...

DANIEL

Then? How can you not love me now?
When you love someone you love them
for the rest of your life!

SALLY

I can't explain it...

DANIEL

Then you never loved me!

SALLY

I did! I think I did...

DANIEL

You think you did?

SALLY

No, I know I did...

DANIEL

(he raises his voice)
You can't say you think you did...
You either loved me or not!

SALLY

(she shouts back)
I don't know!

Pause, people in the restaurant look.

DANIEL

So what do you propose?

SALLY

I think it's best to take time
off...

Daniel looks away, then he puts his napkin on the table.

SALLY (CONT'D)

I'm so sor...

Daniel stands up. Looks at her.

DANIEL

Sally, you are the whole of my
life... I have never loved anyone
like I loved you...

She tries to hold his hand but he pulls it away.

SALLY

Daniel...

He makes a gesture that he cannot deal with this and walks
away.

SALLY (CONT'D)

Daniel!

She see him walk out of the restaurant. She sits back and takes her phone out. Calls Joan.

SALLY (CONT'D)

Hiya, it's me... I need to talk to you...

CUT TO:

23 EXT. CEMENTERY - DAY - DANIEL'S FUNERAL

We are in the cementary where Daniel's funereal is taking place. It is one week after the last scene.

We see Sally dressed in black. She looks sad. Next to her Joan. There are various people there.

We see the coffin being lower down.

Sally takes some earth and throws it on top of the coffin. The buries start to cover the coffin with earth.

People come over to give their condolence to Sally.

We see Sally move towards her car with Joan. They talk.

JOAN

Do you want to come over to my house tonight?

SALLY

Thanks Jo...

JOAN

We'll go and get your bag and you can stay with me as long as you want to... Ok?

Sally nods in agreement. We see Mo and Mel approach them.

MO

Are you ok Sal?

SALLY

Thank you.

MEL

I'm so sorry... So tragic...

Sally nods.

MEL (CONT'D)
We are here for you hun, you know
that right?

SALLY
Thanks.

They give her a kiss and go.

Joan and Sally get on the car and drive away.

TRANSITION TO:

24 INT. CAR - CONTINUOUS

Inside the car we see Sally looking out of the window as they drive away. Joan looks at her for a moment.

JOAN
Does anyone know?

Pause.

SALLY
No.

Pause.

SALLY (CONT'D)
Jo, am I a bad person?

JOAN
Sally, I don't think you are a bad
person...

SALLY
Really? Then why do I keep on
hurting people?

Pause.

SALLY (CONT'D)
Killing people!

JOAN
It's not your fault...

SALLY
Yes it is! Nick, now Daniel!

JOAN
Daniel was an accident...

SALLY
An accident that happened after I
told him I didn't love him!

Pause.

JOAN

Sal, it was an accident, he was upset and he had been drinking...

SALLY

It's all my fault! I killed them both!

JOAN

Don't say that...

SALLY

I did! I'm destined not to love anyone!

JOAN

I think what has happened has been circumstantial...

SALLY

I don't think so. Do you know anyone who has married twice and both husbands are dead?

Pause.

SALLY (CONT'D)

No Jo, it's me. I cannot be with anyone...

JOAN

You are upset...

SALLY

From now on, I am not looking at another man. From now on, I will not get involved with anyone. I cannot burry another husband!

Pause.

JOAN

I just think that you need to think before you commit again...

SALLY

I will not commit again. That's it. No more weddings, no more men. No more commitment.

Pause. Sally looks out of the window. Talks to herself.

SALLY (CONT'D)

No more till death do us part...

CUT TO:

25 INT. HOTEL - EVENING

We see Sally and Roberto come back to the hotel. It is late and they are walking closed to each other.

In the lobby, behind the reception is Pablo. He is readying a magazine and smoking a cigarette which hangs from his mouth.

ROBERTO

I'm sorry about my mum tonight...

SALLY

Oh, don't worry, I know what is like.

ROBERTO

No seriously she doesn't know when to stop.

SALLY

I know, my mum is the same, she always wants to feed me until I explode!

ROBERTO

Yes, mum is the same, she always says "ahy que flaco estas! Come bien!"

SALLY

What does that mean?

ROBERTO

It means she thinks I'm skinny and I should eat.

SALLY

I guess mums are the same wherever you are!

ROBERTO

I guess they are!

They look at each other for a moment.

ROBERTO (CONT'D)

And apart from being force fed tonight, did you have a good time?

SALLY

I did, thanks Roberto, it was really nice.

ROBERTO

I'm gland. I really want you guys to see what Peru is all about, not just what it says on the tourist guide.

SALLY

And you are doing a great job.

ROBERTO

I told you, best tour guide in town!

They laugh, pause and they look at each other.

SALLY

Well, I guess I'd better go to bed...

ROBERTO

Yes.

Pause.

ROBERTO (CONT'D)

So tomorrow I'll pick you up at around 8 am?

SALLY

8 am?

ROBERTO

Yes, we have to leave early if we want to beat the traffic out of the city.

SALLY

Ok, 8 am it is...

Pause. Slowly they look at each other and get closed. They are about to kiss when Sally pulls out.

SALLY (CONT'D)

I'm sorry Roberto, I can't...

ROBERTO

Oh, I'm sorry Sally, I didn't mean to...

SALLY

It's not you, it's me...

ROBERTO

I don't understand?

SALLY

I just can't get involved... Not with you... Not with anyone...

ROBERTO

I'm sorry, did I do something wrong?

SALLY

It's complicated, please. I just want to have a good time, with you, I don't want to have a relationship...

Roberto moves away.

ROBERTO

Please forgive me, I didn't meant to trespass my place with you...

She holds him back.

SALLY

I'm sorry Robert, it's my fault, may be I miss led you.

Pause.

SALLY (CONT'D)

Look, you are a very nice man, really nice. A true gentleman and you have really been very thoughtful and looking after me and the girls. I've been through some very difficult times, I'm not ready to have a relationship with anyone. I came here to have a good time, to forget, so I really want to do that.

ROBERTO

I understand, and please forgive me, I didn't mean to...

SALLY

I just want to be friends with you...

ROBERTO

Of course.

Sally looks at Roberto who looks sad. She hold his face up and smiles at him.

SALLY

Are you still my tour guide?

He smiles back.

ROBERTO

Of course.

She pulls him gently towards her and gives him a soft kiss on the cheek.

SALLY

This is the advance payment for tomorrow.

ROBERTO

8 am, don't be late.

Sally moves away and walks upstairs. Roberto see her go and smiles. He goes out.

In the background we see Pablo look up through the news paper. He stabs his cigarette on the floor.

TRANSITION TO:

26 INT. HOTEL CORRIDOR - CONTINUOUS

We see Sally arrive at her bedroom. She looks for her key in her handbag but can't find it. She knocks on the door.

SALLY

Hello? Mo? Mel? Are you guys there?

She waits for a moment but there is no answer.

She turns around to go back downstairs when she gets startled by Pablo who is standing behind her.

SALLY (CONT'D)

Oh my god! You scare me!

Pablo stands there looking at her, he just stares.

SALLY (CONT'D)

My friends are not in the room and I don't know what I did with my key, could you let me into my room?

Pablo looks at her. Then after a moment he speaks.

PABLO

Sally?

SALLY

Sorry?

PABLO
Sally Carter right?

SALLY
Yes, that's me...

He looks at her, she feel uncomfortable.

PABLO
Sally Carter...

SALLY
Yes. Could you... Let me into my
room?

He continues to look at her.

SALLY (CONT'D)
I'm sorry, I'll go and see if I can
find...

PABLO
Sally Carter, I can let you in...

SALLY
Thank you...

He smiles.

PABLO
Did you have a good time?

SALLY
Yes, it was very nice, thank you.

PABLO
Did they feed you like a pig?

SALLY
Well, yes, lots of lovely food,
just not used to it...

PABLO
Where are your friends?

SALLY
I don't know. I guess went to a
night club...

He looks at her intensely.

PABLO
A night club...

She feel uncomfortable.

SALLY
I'm sure they will be back soon
though...

She moves away from him. He goes to the door and opens it with his master key. He looks at her and smiles. She hesitates to go in for a moment and then starts to walk towards the door. As she reaches the door way he puts his hand across and stops her. He is very closed to her face.

PABLO
Sally Carter...

She smiles nervously...

SALLY
I'm sorry I don't think I know your
name...

PABLO
Pablo.

SALLY
Nice to meet you Pablo... And thank
you for opening the door for me...

PABLO
You have to pay.

SALLY
Sorry?

PABLO
You have to pay.

SALLY
For what?

PABLO
To open the door. You have to
pay...

She is not sure how to react.

SALLY
I'm sorry I'd never known a hotel
where you have to pay to get your
door open...

PABLO
You have to pay...

He indicates he wants a kiss, like she gave to Roberto.

SALLY
I'm sorry, I don't...

PABLO
(he raises his voice)
You have to pay!

Pause, Sally looks at him nervously and not sure how to react.

SALLY
I'm sorr...

PABLO
(loud)
You have to pay!

SALLY
Ok....

He points at his cheek and looks at Sally. Pause, she looks terrified. She takes a moment and then comes close to Pablo to give him a kiss on the cheek and as she does he turns around and grabs her face and kisses her on the mouth.

Sally tries to break away but he is pulling her towards him with his hands on her head and forcefully kissing her. They struggle as she tries to break away.

Suddenly we see Roberto pull Pablo away and then punching him on the face. He falls on the floor while Sally moves away frighten.

ROBERTO
Que te pasa idiota!

Pablo is on the floor and hold his face as he sees blood on his lip.

PABLO
(laughing)
Solo queria probar lo que no te dio
a ti...

Roberto reacts to this and stats to kick Pablo. He reacts and they start to fight.

SALLY
Please STOP!

Pablo moves away from Roberto. He cleans his face from the blood and looks at Sally and smiles.

ROBERTO
Largate de aqui cabron!

PABLO
(looking at Sally)
I guess I'll have to get my payment
some other time...

Roberto threatens Pablo and he leaves. There is a pause and Roberto turns to look at Sally.

ROBERTO
Are you ok?

She doesn't say anything and starts to cry.

ROBERTO (CONT'D)
I'm sorry Sally, my causing is an idiot...

He goes to comfort her.

ROBERTO (CONT'D)
Look if you want to move out I understand... I can help you find another hotel.

SALLY
I have to wait for the girls...

ROBERTO
I understand...

SALLY
Please can you wait with me?

ROBERTO
Of course.

They go inside the room.

TRANSITION TO:

27 INT. BEDROOM - CONTINUOUS

Roberto and Sally enter the bedroom. Sally goes to the bathroom and splashes water in her face. Roberto looks around. Sally comes back.

SALLY
I'm sorry about the mess...

ROBERTO
That's ok, don't worry.

She moves some things and offers him to sit.

ROBERTO (CONT'D)
Sally I really apologize for what happened outside...

SALLY
It's not your fault...

She sits.

ROBERTO
Can I get you anything?

SALLY
No, I'm ok.

Pause.

ROBERTO
Look, in my country some men think
they can get anything they want.
Pablo is like that, but he is
harmless.

SALLY
I know, I just got scared.

Pause.

ROBERTO
But if you want to move...

SALLY
It's ok Roberto, I just need to
think about what I want to do. I'm
worried that if I tell the girls
they will not feel safe and also
want to move...

ROBERTO
I understand.

They sit there for a moment, not saying anything.

SALLY
Thank you...

ROBERTO
For what?

SALLY
For helping me.

Roberto smiles.

SALLY (CONT'D)
It was lucky you were still
around...

Pause.

ROBERTO
To tell you the truth, I was coming
to find you again...

SALLY

Really?

ROBERTO

Yes, after we said goodbye, I was walking towards my home and I felt I needed to come back and tell you something...

Pause.

SALLY

Tell me what?

ROBERTO

I know you said no relationship and only friendship but to be honest, I feel...

He looks at her.

ROBERTO (CONT'D)

I know it's crazy, and we just met, but you make me feel special... I feel you are something special. I never felt like this for anyone before. I... I think I love you...

Sally looks shocked and does not say anything.

ROBERTO (CONT'D)

I understand you don't want anything with me, but I had to tell you, I had to come back and tell you that no matter what you feel, I cannot help feeling what I feel.

She lowers her eyes.

ROBERTO (CONT'D)

But please don't be sad, I just needed to tell you this, I needed you to know how I felt. That's all.

Pause. He looks at her for a moment then stands up to walk away but she holds his hand.

For a moment they look at each other. Sally then stands up and gets closed to him.

SALLY

Roberto, you are a very special man. I am very lucky to know how you feel about me and I am so honored to know it.

She smiles at him.

SALLY (CONT'D)
I think I owe you something...

She gets closed to him and kisses him. They kiss for a moment.

SALLY (CONT'D)
That's your payment for rescuing me from Pablo...

They kiss.

CUT TO:

28 INT. ROOM - CONTINUOUS FROM SCENE 21

We hear the door open. The man walks in, he has a sack on his hand. He walks towards Sally and stands by the bed.

Sally looks at his shadow with the light from the corridor behind him, she cannot see his face.

He takes the sack and places it on Sally head.

SALLY
What are you doing? Please, don't...

He makes a shhh noise.

SALLY (CONT'D)
What are you going to do with me?

He unties one of Sally's hand from the bed and puts a handcuff on it.

SALLY (CONT'D)
Please, if you let me go, I promise you I won't press charges...

He unties the other hand and then sits her up.

SALLY (CONT'D)
I promise you, I will leave to England and not come back, I promise you...

He takes her hands and puts them behind her back and cuffs them together.

SALLY (CONT'D)
Please, I promise you not to tell anyone if you let me go...

He makes a shhh noise again. Sally starts to sob as she feels frighten.

SALLY (CONT'D)
(quietly)
Please...

He unties her feet and sits her on the bed with the sack over her head. He walks away and outside to the corridor.

SALLY (CONT'D)
Please, don't harm me...

He comes back in with a piss pot and places it next to the bed and sally.

He picks her up and stands her next to the pot. He then pulls her trousers down.

Sally twitches in fright as she doesn't know what he is going to do.

SALLY (CONT'D)
No, please...

He shhh again. Sally is shaking in terror of not knowing what is happening. He then pulls her panties down. She gives a slight scream. She stands there shaking.

He stands and looks at her. Then slowly he pushes her down. And helps her to crouch down by guiding her to the pot.

As she lowers she reaches the pot and she is not sure what is happening.

He stands there, she then realizes what he has done and sits there for a moment not doing anything. He then taps her on the head and makes a pissing noise indicating to her to piss.

She sits there not doing anything. After a while he does the same.

SALLY (CONT'D)
Ok, I'm trying...

After a short while we hear her start to piss. When she finishes he stands her up and pulls her panties and trousers up.

He takes her back to the bed and lays her down. He ties her legs again to the bed, then un-cuff her and ties the hands back to the bed. He ties the last hand a little to tight and she makes a complaining noise. He sees this and releases the hand slightly.

SALLY (CONT'D)
Thank you...

He then moves the piss pot out of the room, come backs and takes the sack off Sally's head and walks away. As he gets to

the door Sally speaks.

SALLY (CONT'D)
Thank you...

As she says this, he stops by the door for a moment and then walks out closing the door.

CUT TO:

29 INT. BEDROOM - MORNING

We hear the door open. Sally walks into the bedroom where Mo and Mel are asleep.

She sneaks around but make a noise and Mel wakes up.

MEL
Sally?

SALLY
Sorry...

MEL
Have you just come in?

Sally smiles.

MEL (CONT'D)
Oh my god! Where have you been you naughty girl...

Mo wakes up.

MO
What's going on?

MEL
Miss here has just arrived!

MO
OMG! You little tart!

SALLY
It's not like that!

MEL
Oh no? Then?

MO
Don't tell me, you've been walking around the park!

SALLY
Well, no...

MEL

So where have you been... Come on
tell us!

MO

Where do you think you silly cow!
She's been with lover boy!

SALLY

Stop it!

MEL

Stop it? Are you kidding me! We
want details!

MO

We want to know, can he deliver!

SALLY

Mo!

MEL

You are going to have to tell us!

SALLY

I am not going to tell you what
happened last night!

They both look disappointed.

SALLY (CONT'D)

But it was great!

They smile.

MO

Details, please!

SALLY

No details!

MEL

At least tell us how did you end up
in his bed!

Pause. Sally goes quite.

MEL (CONT'D)

Well?

SALLY

To be honest I didn't want to stay
here by myself...

MO

What are you talking about?

SALLY

Last night, when we came back,
Roberto had left and I met Pablo...

MEL

Who?

SALLY

Pablo, the guy who sits at the
reception.

MO

The creepy guy?

SALLY

I had forgotten my key and he came
up... He tried to kiss me...

MEL

What?

MO

I knew he was a creep!

SALLY

Thankfully Roberto was still here
and he stoped him.

MEL

Oh my god!

SALLY

It was ok, but I didn't want to be
left alone. So we went for a walk
and then, he invited me to his
home...

MO

Well, that was a good excuse, I'll
give you that!

SALLY

What do you mean?

MO

Miss "I don't want another man"!

SALLY

Well I didn't plan it!

MO

I know, but you always land
yourself with the best of what's
out there!

SALLY

It was not meant to happen.

MEL

But it did, and I think it's wonderful!

SALLY

Do you?

MEL

Yes, after what happened to you, you deserve a break! And I think Roberto is not just a hunk but also a gentleman and a great catch!

SALLY

Hang on, we only spend the night together...

MO

Yea, and we all know what happens after that!

SALLY

What do you mean?

MO

Come on Sal, every time you get involved with a man, you end up marrying him!

SALLY

That's not fair! And it is not true!

MEL

Look, what ever it is, you came here on a journey of self discovery, so if you found your man again, good for you! Don't listen to Mo, she's just jealous!

MO

I'm not!

MEL

Yes you are! All she could pick up last night was a fat little man who was so drunk he could hardly stand up!

MO

Thanks Mel! You didn't do so well yourself either!

MEL

No, but our Sally did!

She goes over to Sally.

MEL (CONT'D)

Look Sal, you had a great night, you won't give us the details you bitch! But you had a great night and that's what counts. You don't think about things, enjoy having what you have. We'll be gone in a few days, and if nothing happens, at least you had a good time. Not every relationship is about commitment and love, just enjoy the moment...

Sally looks at her.

SALLY

You are right. I think he is a great guy and it doesn't have to be commitment right? Just fun.

MEL

Just fun.

MO

And a good fuck!

BOTH

Mo!

MO

What?

CUT TO:

30 INT. OFFICE - DAY JOAN'S OFFICE/EXT. STREET - DAY PERU

We see Joan on the phone in her office.

JOAN

You are fucking kidding me? Sal!

We see Sally on the phone in a street in Peru.

SALLY

I know it's crazy but I also know it's right!

JOAN

Sal, you hardly know the man, you've bee there a week!

SALLY

Jo, I know it sound crazy...

JOAN

It's bloody crazy! Sal you cannot be serious about marrying a guy you met 5 days ago!

SALLY

7 actually...

JOAN

That's irrelevant!

SALLY

Oh Jo, you have to believe me, I know this time is right.

JOAN

It's always right!

SALLY

This time its different.

JOAN

How?

SALLY

I came here on a self discovery journey, and I found my soul mate.

Pause, Joan looks out of the window.

JOAN

Fine, you found a nice guy, you like him, I can buy that. But why the rush to get married?

SALLY

We just want to be together...

JOAN

Then move in together!

SALLY

It's not that simple, he can't come to England and I can't stay here unless we are married...

Pause. Joan shakes her head.

JOAN

Oh Sal, I just wish...

SALLY

What?

JOAN
Nothing...

SALLY
Tell me?

Pause, Joan thinks what she is going to say.

JOAN
I can't tell you what to you. If
you think he is the right man, what
can I tell you...

SALLY
That you approve!

JOAN
Sally you buried your sencond
husband a few months ago...

SALLY
I know, but this time is
different...

JOAN
Every time is different...

Pause.

JOAN (CONT'D)
So when do you plan to get married?

Pause.

JOAN (CONT'D)
Sal?

SALLY
I need you to get on a plan by
Friday...

JOAN
You are fucking kidding me!

SALLY
Jo, I need you here for my wedding!

JOAN
Are you nuts!

SALLY
Please?

Joan rolls her eyes.

JOAN

You are a mad cow you know that?...

SALLY

Jo, I need you here, next to me...

JOAN

I've been to all your wedding, so why break a habit... I'll be there.

SALLY

Thank you Jo, it really means a lot to me. I can't wait for you to meet Roberto and you'll see.

JOAN

What about your parents?

SALLY

Please don't tell them... Not yet.

Joan shakes her head.

JOAN

This is crazy...

SALLY

Please, Jo, I need you to help me with this...

Pause.

JOAN

I hope he is the one...

SALLY

He is, I promise you. This time he is the one.

JOAN

Alright, I'll make the arrangements. I'll let you know once I have the flight details.

SALLY

So exiting, look forward to seeing you here.

JOAN

Me too.

SALLY

Love you!

JOAN

Love you... You mad cow!

They laugh. Joan hangs up.

We see sally hang up the receiver on the telephone booth and walk across the street back to the hotel.

TRANSITION TO:

31 INT. HOTEL - CONTINUOUS

Sally walks into the hotel and goes towards the staircase. Pablo is sitting behind the reception. The old man is sitting by the reception as always.

As Sally walks by, the old man speaks to her.

OLD MAN
Muchas felizidades Senorita Sally.

Sally stops and looks at him.

SALLY
I'm sorry I'm not sure what you said.

OLD MAN
Estoy muy contento de saber que se casa con el Senor Roberto.

SALLY
No, I'm still not sure what you're saying...

PABLO
(from behind the reception reading the paper without looking at Sally)
He says he is happy for you on your engagement with Roberto...

Sally turns to look at Pablo who then looks up and gives him a creepy smile. Uncomfortable she turns around to the old man.

SALLY
Thank you... Muchas gracias...

OLD MAN
De nada Senorita Sally, de nada.

Sally starts to walk towards the stairs.

PABLO
Congratulations from me too Sally Carter...

She stops for a moment and slightly turns.

SALLY

Thank you...

She then continues in a hurry. Pablo sits there looking at her go upstairs smiling to himself.

CUT TO:

32 INT. BAR - EVENING

In the bar we see all of Roberto's extended family. We also see Mel and Mo. The atmosphere is of rejoice and celebration. Sally and Roberto are sitting at a table with Mel, Mo and Maria. As they do, other female members of the family approach and bring magazine cut outs, photos of dresses, flowers, cakes. Everyone is trying to contribute to the wedding which will take place in a few days.

MARIA

So Tia Lupita will make the cake,
here is a picture of it...

Sally looks at the picture not sure how to react, it is a very colorful and big cake.

SALLY

Well, it looks...Big...

She looks at Mel and Mo for some help.

MEL

Yes, rather large...

MARIA

Of course it has to be large, there
has to be cake for everyone.

MO

Well the cake could feed the entire
neighborhood!

MARIA

Then we agree it's just about
right!

SALLY

About right?

ROBERTO

Yes, we have a few guest coming...

SALLY

A few?

MARIA

Well, it's not that many because
you crazy kids want to do this in a
rush.

SALLY

How many is not too many?

MARIA

Well, last count was 369, but I
think we may have some more.

SALLY

369!

MARIA

Now, the dress.

She turns around and talks to one of the ladies by the
counter.

MARIA (CONT'D)

Dona Josefa, el vestido!

SENORA

Un momento pro favor.

MARIA

Pero que pasa?

She turns to the table.

MARIA (CONT'D)

Excuse me a moment, something is
going on over there, I need to make
sure they are not making last
minute changes to the dress.

Sally looks confused.

SALLY

The dress?

MARIA

Yes, you will get married in my
dress, which was handed down by my
mother too. I didn't need any
adjustments but you are far too
thin and we have to make some
modifications to make sure it fits
you. I'll be back with it.

She walks away shouting.

Sally turns to look at Roberto who smiles at her.

ROBERTO

What?

SALLY

I thought this was a low key wedding, just a register ceremony with a small party at the end.

ROBERTO

Yes, that's what it is.

MEL

Wow, then I'd like to see what you do if you had time!

MO

Freaking invite the whole country!

SALLY

I don't feel comfortable with all this...

ROBERTO

What do you mean?

SALLY

Well, I thought when we agreed to the wedding that it was just going to be us, your close family, friends, nothing fancy, just a small group...

ROBERTO

But it is.

SALLY

How is 300 plus a small wedding?

ROBERTO

Sally, here in Peru, our families are big and everyone has to be invited, everyone is closed and if you don't invite them it is an insult. So this is a small group of friends and relatives... Everyone has to be here, to help us celebrate our love for each other...

He looks at her who looks unconvinced.

ROBERTO (CONT'D)

But if you don't want to, we can cancel the whole thing...

SALLY

No, it's not that...

ROBERTO

Then? I want you to be happy, to do what you want. If this is too much I will stop it now... For you...

Sally looks around at the hipper activity of very excited people arranging flowers, cakes, dresses. She then turns to look at Roberto.

SALLY

No, I don't want you to cancel, I just didn't know it was going to be this big, that's all.

ROBERTO

Are you sure? I want what is best for us...

SALLY

I'm sure.

They look at each other then Maria comes from behind and grabs Sally.

MARIA

I need to take the bride away for a moment, we have the dress ready and I want you to try it.

They stand up. Maria looks at Mo and Mel.

MARIA (CONT'D)

Well, come on ladies, you have to be there too.

To Roberto.

MARIA (CONT'D)

And you stay there, no pipin, it is bad luck to see the bride with her dress before the day.

ROBERTO

Mum, I've seen the dress before...

MARIA

But not the bride! Stay there!

They walk away. Sally is then surrounded by all these women who talk to her at once in Spanish, she looks across to Roberto at the table and smiles. Deep inside she is feeling overwhelmed.

CUT TO:

33 INT. ROOM - CONTINUOUS FROM SCENE 28

The screen is dark. In the background we hear the noise of praying in Spanish.

The screen blinks as if it is Sally's eyes, as they open we see on the screen the cloth bag that she had on in the previous scene when she went to the toilet.

The screen moves trying to work out what is happening and it blinks several times. We then hear Sally's voice.

SALLY
Hello? Are you there?

The praying stops for a moment.

SALLY (CONT'D)
Hello? Can you hear me?

The camera changes to reveal the room lit up with candles. We see the man who is wearing a pointy hooded mask on his head, kookoos clang style, it is a religious mask. He is wearing an overall which is dirty, no shirt underneath. He has placed candles all around the bed where Sally lays with the cloth sack over her head.

She moves trying to see what is happening.

SALLY (CONT'D)
I know you are there, why won't you talk to me?

We see the man move slowly towards the bed. He has a large butcher's knife in his hand and stands there intensely looking through the hood at Sally on the bed.

Pause.

SALLY (CONT'D)
Please, I know you are there, talk to me... What is happening? I want to go home please...

He looks at her. Slowly he bushes the knife across Sally's body. He stops with the tip of the knife on Sally's chest. We see her getting exasperated and breath heavily which makes her chest get closer to the tip of the knife. He then moves the knife slowly and places it near her face.

SALLY (CONT'D)
What do you want?

He moves the knife and then goes back in front of the bed. He kneels down and starts to pray. Sally tries to move her head to see if she can see what is happening.

CUT TO:

34 INT. AIRPORT - MORNING

We are at the arrivals at the airport in Lima. Sally is waiting with Mo and Mel. The doors open and we see Joan walk through. They rush and embrace.

SALLY

Jo!

JOAN

Sal!

They hold each other for a moment. They separate and Joan looks at Sally.

JOAN (CONT'D)

You mad cow!

MO

You can say that again!

JOAN

I can't believe you are doing this and I'm here!

MEL

Well, you better believe it as it is happening!

SALLY

Thanks for coming, I really appreciate it. It means the world to me.

JOAN

I would not miss it for the world.

They start to walk.

JOAN (CONT'D)

So where is Don Juan?

SALLY

At home, still doing last minute preparations.

MO

Wait until you see him! He is a catch!

JOAN

So I hear... But I hope you are marrying him for more than his looks!

MEL

Oh she is, he is so adorable!

SALLY

I am, he is a great guy...

JOAN

So let's go and meet the man!

MO

And his family!

MEL

There is a whole gang you have to meet!

JOAN

Ok...

SALLY

They are very closed.

JOAN

His Family?

MO

All of them...

SALLY

They are sweet...

MEL

And overpowering!

JOAN

I see...

SALLY

They are very nice people...

JOAN

Ok, let's go and meet them...

They walk out and get onto a cab.

CUT TO:

35 EXT. STREET - LATER

As the cab pulls over in front of the hotel, we see a whole crowd of people standing outside, Roberto's mum is at the front. She opens the cab door and pulls Joan out and gives her a massive hug.

MARIA
Bien Benida Senorita Joana!
Welcome!

Joan gets passed from person to person who give her a hug and a kiss. The girls get out of the car and follow her with her luggage.

CUT TO:

36 INT. HOTEL - CONTINUOUS

We see Joan arrive at the reception, she is being led by Maria.

MARIA
And this is Don Facundo, he is in charge of security in the hotel...

Joan looks at the old man on the chair.

OLD MAN
Muy buenas y bien benida.

Joan looks back at the girls who smile back.

MARIA
This is Pablo, he is responsible for the hotel.

PABLO
Hello Sally Carter's friend...

He looks at her and hold her hand, slowly he gives her a kiss in the hand which makes Joan uncomfortable.

MARIA
La llave por favor.

PABLO
Here you have...

He turns to look at Sally.

PABLO (CONT'D)
I have personally moved your things to the room Sally Carter...

Sally feels awkward with this.

SALLY
Thank you...

She turns to Joan.

SALLY (CONT'D)

We are sharing the room, until tomorrow...

MARIA

Pablo por favor sube la maleta.

Pablo comes around from the desk and picks up the suitcase.

PABLO

This way Senorita...

MARIA

We'll see you in half an hour for lunch. Vamosos todos a trabajar que hay mucho que hacer...

They all leave. We see Pablo drag the suitcase up the stairs.

JOAN

Creepy guy...

MO

Yea, you need to watch out for him, he tries it with everyone...

MEL

But Sal is his favorite.

SALLY

He is harmless...

MO

Really? That's not what you said the other night...

JOAN

What happened?

SALLY

Nothing, it was nothing. He made a pass at me, that's all. Come on, we need to get you unpacked and refresh for lunch, you are going to need it.

JOAN

I see what you guys meant by overpowering!

MEL

That's nothing, wait until lunch!

JOAN

Who's going to be there?

MO

Who's not going to be there!

SALLY

It's a pre-wedding lunch, all the family are coming round...

JOAN

Ok, I look forward to it...

We see Pablo appear at the top of the stairs. The girls start to walk up and pass Pablo who looks at Sally as she walks by. He then goes downstairs.

JOAN (CONT'D)

I see what you mean by "favorite"

They go into the room.

CUT TO:

37 EXT. COURTYARD - AFTERNOON AT ROBERTO'S HOUSE

We are in the courtyard of a large house where Roberto lives with his family.

It is a large space which has a table going all the way around in a u shaped. There is food and drink on the table. There is music and the atmosphere is of a party, children run around, some people dance, others eat and drink, there is more food coming in onto the tables.

Sally is sitting next to Roberto. Joan is on the other side. Mel and Mo are somewhere else in the table, they are laughing and chatting. At the other end of one of the table is Pablo who looks across at Sally. Their eyes meet for a moment and then she looks away. Roberto is talking to Joan.

ROBERTO

So this is your first time in Peru?

JOAN

This is my first time on this side of the world!

ROBERTO

What do you think?

JOAN

Well, it is certainly different!

ROBERTO

How you mean?

JOAN

Well, in England this would be the wedding party!

ROBERTO

Really? This is just a small celebration!

JOAN

I gathered that...

A song comes on that Roberto loves.

ROBERTO

I love this song come and dance!

He gets up and tries to pull Joan out of her chair.

JOAN

Oh, not thank you...

ROBERTO

Come on!

He insists.

JOAN

No, really...

She resists.

SALLY

It's ok Roberto, may be later on...

ROBERTO

Come on!

He tries to pull her again, Sally pulls him away.

SALLY

It's ok Roberto, please...

He stops.

ROBERTO

Sorry...

SALLY

Don't be, just Jo doesn't want to dance now..

Joan looks embarrassed.

ROBERTO

I am so estúpido, sorry Joana I didn't mean to...

JOAN

It's ok, I just need a bit of time
to adjust, I'm not used to this...

ROBERTO

Sorry...

SALLY

It's ok, Look go and get Mo, she is
always up for a dance...

ROBERTO

Ok.

Roberto looks at her.

ROBERTO (CONT'D)

Are you mad at me?

SALLY

No, of course not.

ROBERTO

I hate it when you are mad at me...

SALLY

I'm not!

ROBERTO

Please forgive me.

SALLY

Roberto, don't say it again, it's
not a big deal, go and get Mo and
dance with her.

Sally looks at him, he comes and gives her a kiss. She looks
awkward.

He goes and takes Mo out to dance.

SALLY (CONT'D)

Sorry Jo...

JOAN

It's ok.

Pause.

JOAN (CONT'D)

Wow, I can see why the girls said
this was overpowering!

Sally does not respond. Joan looks at her.

JOAN (CONT'D)
Are you ok Sal?

SALLY
Yes, sorry. I just feel bad about Roberto.

JOAN
He was upset wasn't he?

SALLY
He always takes it all to heart. He is very sensitive.

JOAN
He really likes you... Really likes you.

Sally doesn't say anything. Joan looks at her for a moment.

JOAN (CONT'D)
Sal, I don't like that look in your face...

SALLY
What do you mean?

JOAN
I've seen it before... What's the matter?

SALLY
Nothing, honestly...

JOAN
You are not getting cold feet again are you?

SALLY
Of course not! Don't be stupid....

JOAN
You looked troubled.

SALLY
Like I said, it's nothing, just care about Roberto being upset.

JOAN
Then talk to him.

SALLY
I will, later...

Pause.

SALLY (CONT'D)
I'm really glad you are here Jo,
really...

JOAN
I know. And I am too.

They look at each other and then hug. As they do, Sally catches Pablo looking at her again, she looks at him and he gives her a creepy smile back.

CUT TO:

38 INT. ROOM - CONTINUOUS FROM SCENE 33

We see Sally trying to look at the bottom of the bed at the man, she has the cloth bag on her head.

The man stops praying and stands up. He walks around the bed looking at Sally and slowly he walks to the top of the bed and towers over her, knife in hand.

MAN
(he whispers)
Hasta que la muerte nos separe.

CUT TO:

39 EXT. STREET - MIDNIGHT

We see Sally come out of the house where the pre-wedding party is going on. She goes to the wall and leans against it. She looks up to the sky and see the clear night and takes a deep breath. Roberto comes out.

ROBERTO
Hey Sally, are you ok?

SALLY
Yes, I just needed some fresh air,
that's all.

ROBERTO
Fresh air? Is it too hot? I can get
some fans for you if you are too
hot...

SALLY
No, Roberto, it's ok, I just needed
some space...

ROBERTO
Are you sure?

SALLY
Yes, thank you.

Pause. Roberto looks at her.

ROBERTO
Ready?

SALLY
For what?

ROBERTO
We have to play some games with everyone, it's a tradition.

SALLY
Games?

ROBERTO
Yes, they will put on a vale on you and a hat on me, and then they will dance around us, and I get thrown onto the air and we get on a chair and they parade us around...

Sally looks overwhelmed at all this.

SALLY
Really?

ROBERTO
It's fun, you like it...

SALLY
I just need a few minutes....

ROBERTO
They are waiting...

SALLY
Roberto, I really need just a few minutes please?

ROBERTO
Ok, a minute....

He stands there. She looks at him.

SALLY
Can I be alone... Just a few minutes? Please?

ROBERTO
Alone?

SALLY
Yes, I just need some space,
please?

Roberto stands there not sure how to react.

ROBERTO
Have I upset you?

SALLY
Oh please don't start with that...

ROBERTO
I'm sorry, if you don't want the
games we don't play the games...

SALLY
It's not that Roberto, I just need
a few minutes alone, just let me
get my head clear and then I'll
come in and we can play all the
games you want... Ok?

ROBERTO
Sorry...

SALLY
And please stop saying sorry for
everything!

ROBERTO
Sorry... I mean Sorry for saying
sorry...

Sally looks exasperated.

ROBERTO (CONT'D)
I'll go inside now...

SALLY
Thank you. I'll be in in a minute.

ROBERTO
Ok...

He starts to walk away, turns to Sally.

ROBERTO (CONT'D)
You are not mad at me...

SALLY
I'm not mad at you...

ROBERTO
Promise?

SALLY

I promise...

ROBERTO

Ok...

He walks out. Sally sees him walk away and takes a deep breath, almost as in despair of the situation. She looks out and thinks on what is happening and a tear comes out of her eyes. She wipes it and looks up to the sky.

Pablo is standing a few feet away from her, he has a toothpick in his mouth and is looking at her intensely.

PABLO

What's the matter Sally Carter...

Sally is startled by this and jumps.

PABLO (CONT'D)

I'm sorry I didn't mean to scare you...

SALLY

I didn't see you there...

There is a silence. Pablo slowly comes close to Sally.

PABLO

Why so sad Sally Carter...

SALLY

I'm not sad...

PABLO

Are you having second thoughts about marrying my cousin Roberto?

SALLY

No! Of course not...

PABLO

Then why the tears...

Sally cleans her face.

SALLY

They are not tears...

PABLO

Really?

She starts to walk away from him and back into the house. Pablo stands in front of her.

PABLO (CONT'D)

Where are you going?

SALLY

I'm going back to the party...

PABLO

Why the rush?

SALLY

We are playing some games and I have to be there...

PABLO

I thought you wanted some time alone...

SALLY

Have you been listening to my conversation?

Pablo looks at her and gives her a creepy smile.

SALLY (CONT'D)

I have to go back inside...

Pablo stops her.

PABLO

Why don't you tell me what's on your mind?

SALLY

What do you mean?

PABLO

Why don't you tell Pablo how you really feel....

SALLY

I have nothing to say to you...

She tries to walk away but he stops her again. He grabs her by the arm.

PABLO

I know you have second thoughts about marrying Roberto...

SALLY

That is not true! And let me go...

PABLO

Come on Sally Carter, I know this whole thing with my cousin is not what you want...

SALLY
You know nothing...

PABLO
I know what I see and I know that
you want a real man...

SALLY
Just let me go...

Pablo gets very closed to Sally.

PABLO
I don't know what you see in him,
but I can tell you he is not a real
man, I can tell you that if you
really want to know what is to love
a Peruvian you need to come to
Pablo, I will show you what real
love is all about...

He tries to kiss her and she pushes him away. She starts to
walk away and he grabs her again.

PABLO (CONT'D)
That's what I don't understand
about you Sally Carter, why give it
all to him and not to me...

SALLY
Leave me alone!

PABLO
You just have to give me a chance
and then you will never want to see
Roberto again...

He pushes Sally onto the wall and starts to kiss her, she
fights back but he is too strong.

SALLY
Please leave me alone!

He continues to push her and kiss her. She is able to kick
him in the groin and he bends over. Sally starts to run away,
but he is quick to get up and grabs her again.

Sally fights him again.

PABLO
You little bitch! You think you can
just push me aside!

SALLY
Leave me alone!

PABLO

I will teach you a lesson not to
mess with me...

We see some of the guest come out. As Pablo sees this he gets
closed to Sally

PABLO (CONT'D)

(close to Sally)

We are not done with this Sally
Carter...

Pablo runs away. Sally stands there crying and she tries to
hind from the people who are coming out.

CUT TO:

40

INT. CHURCH - DAY

Its Sally's wedding day. We see the church packed with guest.
Near the front we see Mel, Mo and Joan, they all look towards
Sally who is standing at the altar with Roberto.

On the other side, Roberto's mum, crying and holding onto her
husband.

We hear Roberto saying his vows to Sally.

ROBERTO

En lo bueno y en lo malo, hasta que
la muerte nos separe.

He takes the ring and places it on Sally's hand. She looks
and gives him a faint smile.

The priest looks at Sally and hands her over the ring. She
takes it and looks at Roberto. For a moment she hesitates.
The priest indicates to her to go ahead and place the ring on
Roberto's finger.

Sally looks at Roberto, without putting the ring in his
finger, she then turns to look at the girls, She looks at
Joan who looks at her.

For a moment they exchange looks almost as if trying to
communicate. Joan gives Sally a smile to comfort her and
Sally looks at her. Then Roberto looks at Sally.

ROBERTO (CONT'D)

Sally?

She turns to look at him, looks at the ring and then looks at
him again.

ROBERTO (CONT'D)

Are you ok?

Sally looks at Roberto for a moment and they just stand there looking at each other. The priest interrupts this.

PRIEST

Senorita?

Sally looks at the priest. Then back at Roberto.

SALLY

Roberto...

Pause. She looks at the ring.

SALLY (CONT'D)

I...

Pause. Everyone looks worried. Sally closes her eyes.

SALLY (CONT'D)

I...

Pause. She takes a deep breath.

SALLY (CONT'D)

I Sally, take thee, Roberto, as my
lawful wedded husband, in sickness
and in health...

Pause. Roberto looks at her. She looks at him and they stand there looking at each other.

SALLY (CONT'D)

Till...

Sally closes her eyes again.

SALLY (CONT'D)

Till death do us part...

Roberto smiles and slowly Sally looks up to look at him and give him a smile.

PRIEST

Bajo el poder el Senor me otorga,
los declaro marido y mujer.

We hear the audience cheer and clap. The girls are teary and smile at this.

PRIEST (CONT'D)

Puede besar a la novia...

Roberto gets close to Sally and slowly the kiss, we hear everyone clap and cheer.

Towards the back of the church, Pablo stands looking at this with a crooked smile.

CUT TO:

41 INT. ROOM - CONTINUOUS FROM SCENE 38

The man stands next to Sally with knife on hand, Sally looks up with the cloth bag over her head.

SALLY
Roberto?

The man stands there for a moment, his hands start to tremble, slowly he lifts the knife and places it above Sally as if he is going to strike.

SALLY (CONT'D)
Roberto, is that you?

He stands there, holding the knife, trembling.

SALLY (CONT'D)
Roberto? What is going on...

He lifts the knife to strike.

SALLY (CONT'D)
Roberto, talk to me...

He hold the knife above his head for a moment. Then he shouts.

MAN
Hasta que la muerte nos separe!

SALLY
Roberto?

He is about to strike when he stops. He walks away from her and takes his hood off to reveal his face, it's Roberto who looks zombie like, bags under his eyes, his face is dirty and his eyes vacant.

SALLY (CONT'D)
Roberto what is going on? Please talk to me?

He stands there, not looking at her.

SALLY (CONT'D)
Roberto, baby, please, help me... I don't understand what is happening... What are you doing here?

Pause. She tries to seek him and directs her voice towards him.

SALLY (CONT'D)
Why I'm I here? What is happening?
Why are you here? What's going on?
Roberto? Talk to me please!

ROBERTO
Shut up!

Pause.

SALLY
Baby, please take the bag off my
head, please? I want to see you...
I want to talk to you... Please
Roberto...

He turns to look at her, his eyes full of anger and rage.

SALLY (CONT'D)
Roberto, please, I'm really
scared... Baby please, talk to
me... Take the bag of my head,
please... I don't understand what's
going on.

He moves slowly towards Sally.

SALLY (CONT'D)
I need to see you, please, I am so
scared...

He stands next to Sally and looks at her. For a moment he hesitates and then with one hand he removes the bag. Sally looks at Roberto in disbelief of what she sees in front of her.

SALLY (CONT'D)
Roberto? What is going on...

She looks at him and then see he is holding a knife in his hand, then looks around the room and see the candles around the bed. She looks at the room and see it has been sound proof and the door is locked. He just stands there looking at her.

SALLY (CONT'D)
I don't understand... What are you
doing here? Where I am? Why are you
holding a knife...

He just looks at her.

SALLY (CONT'D)

Roberto? What's the matter? What is going on...

He looks at her.

ROBERTO

Hasta que la muerte nos separe...

SALLY

What?

ROBERTO

Hasta que la muerte nos separe...

SALLY

I don't understand...

ROBERTO

(he shouts)

Stop playing game!

SALLY

I'm not playing games! I don't understand why we are here...Why you have a knife in your hand... Why am I tied to a bed in a room gods knows where!

Pause

SALLY (CONT'D)

Roberto, I'm scared! I don't know what's going on!

Pause, he walks away. He stands looking at the knife. He speaks.

ROBERTO

You promised...

SALLY

What?

ROBERTO

You promised it... In front of all my family, my friends.

SALLY

I promised what?

ROBERTO

To be together...

We see Sally's face expression change to the realization of knowing what Roberto is talking about.

ROBERTO (CONT'D)
In sickness and in Health... Lo
bueno y lo malo...

Pause. Sally looks at Roberto. She speaks.

SALLY
Roberto...

ROBERTO
(shouts and turns around)
Till death do us part!

Pause. He stands there looking at her, anger in his eyes, he is shaking. Sally looks at him terrified.

SALLY
Roberto...

ROBERTO
Hasta que la muerte nos separe!
That's what you said Sally. That's
what you promised! At the altar, in
front of everyone! Till death do us
part!

SALLY
I know... I did... But Roberto...

ROBERTO
No Sally! You have to keep your
promise!

Sally looks terrified.

ROBERTO (CONT'D)
You have to keep your promise and
stay together till death do us
part!

SALLY
And I am... Roberto, I am...

He looks at her and slowly walks towards her, knife in hand.

SALLY (CONT'D)
Baby, I love you... Please...

He gets close to her and stands by the bed, looking at her.

SALLY (CONT'D)
Please baby, I don't understand...
What do you want? I love you, I
want to be with you... For the rest
of my life....

ROBERTO
(shouts)
Don't lie!

Pause.

ROBERTO (CONT'D)
No more lies...

SALLY
But I'm not laying...

ROBERTO
(shouts)
NO MORE LIES!

Pause. Sally is so scared her tears run from her eyes.
Roberto looks at her...

ROBERTO (CONT'D)
You didn't think I wouldn't find
out?

Sally look at him.

ROBERTO (CONT'D)
You thought you could just go?
Leave? You thought you could just
jump on the next plane and I would
never see you again?

SALLY
No, I didn't... I wasn't going to
jump on a plane...

ROBERTO
(shouts)
NO MORE LIES!

SALLY
(terrified)
Please...

Pause.

SALLY (CONT'D)
Roberto, I can explain...

ROBERTO
You thought you could just walk
away?

SALLY
I just needed to get away... I
needed some space....

Pause.

SALLY (CONT'D)
I was going to tell you...

He stands looking at her.

SALLY (CONT'D)
I couldn't stay any more... I was
starting to suffocate...

He looks at her, almost vacant eyes.

SALLY (CONT'D)
I didn't mean to hurt you...

Pause. She looks at him who by now is just starrng out.

SALLY (CONT'D)
It's not you Roberto, it's me. You
are a good man, you deserve better
than me. I shouldn't have got
involved. I shouldn't have marry
you. I'm a terrible person, and you
do not deserve this...

Pause.

SALLY (CONT'D)
Please forgive me...

He stands there for a moment and then slowly sits next to
Sally. He looks at her.

SALLY (CONT'D)
Please Roberto, you are a good
man... Let me go...

We see a close up of Roberto's eyes, a tear runs down his
face.

Then we hear Sally make a gasping noise, as if trying to
reach for air.

Close up of her face, she looks out, mouth wide open. Pause.

We then see Roberto, siting next to Sally on the bed, holding
the knife which is now penetrated Sally's chest and we see
the blood starting to color her top.

ROBERTO
Till death do us part...

The scene just stays there for a moment as we see the blood
run out of Sally's chest.

THE END.